

# Upside Down Island

De Projectinrichter

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Designer

De Vorm

The Upside Down Island holds a rotatable armrest. The upper side is soft and can be used as head support. When the armrest is turned upside down an upholstered table appears.



DeVorm

## Specifications

Body  
Plywood, High Resilience Foam  
and Fabric

Legs  
Solid oak or walnut, Clear

Plinth  
Upholstered

Length  
Available in 185 cm, 205 cm & 245 cm

## Ingredients

Beech plywood

NOSAG spring

High Resilience Foam

Fabric

Walnut or oak legs

Felt gliders

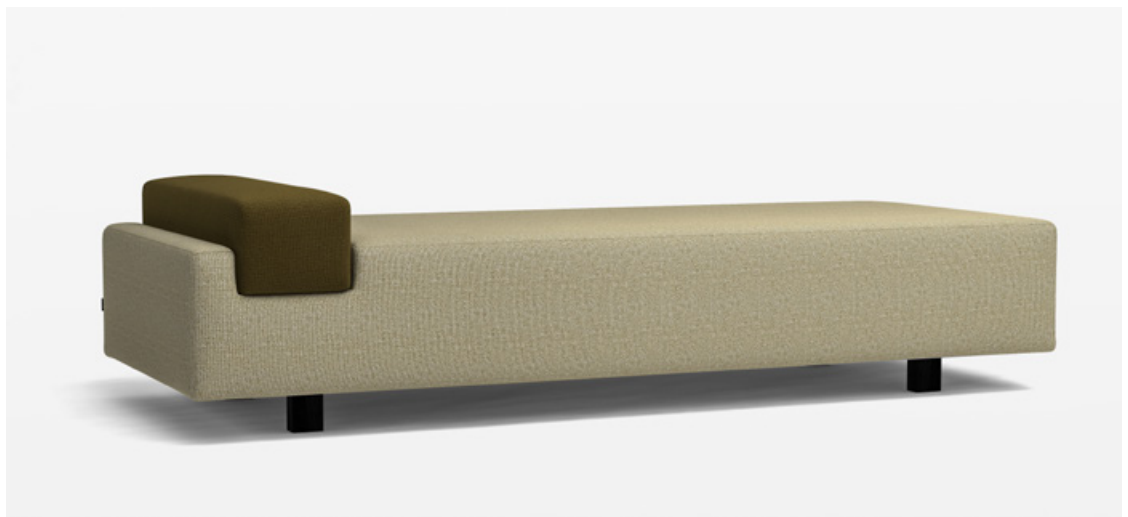
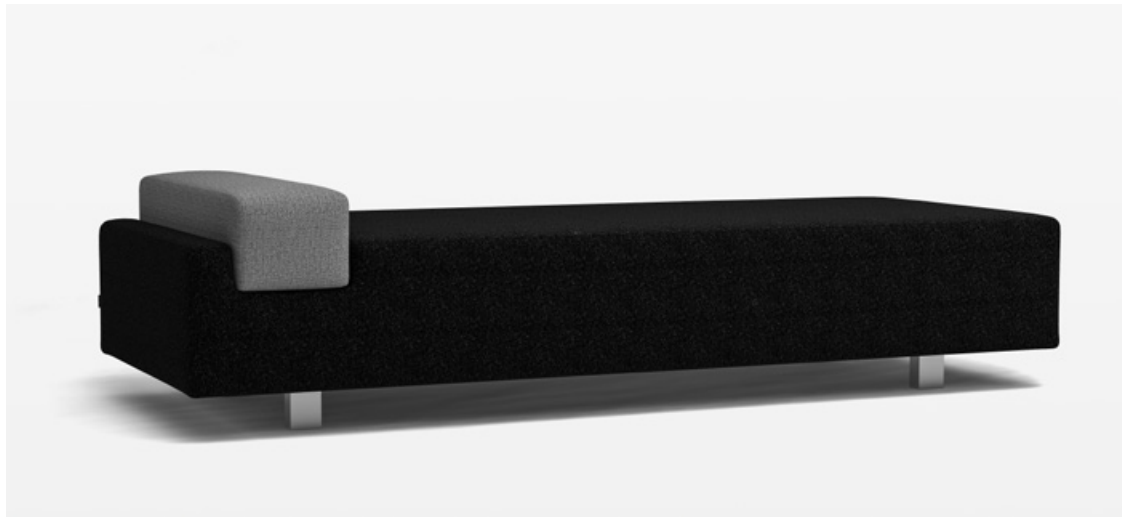
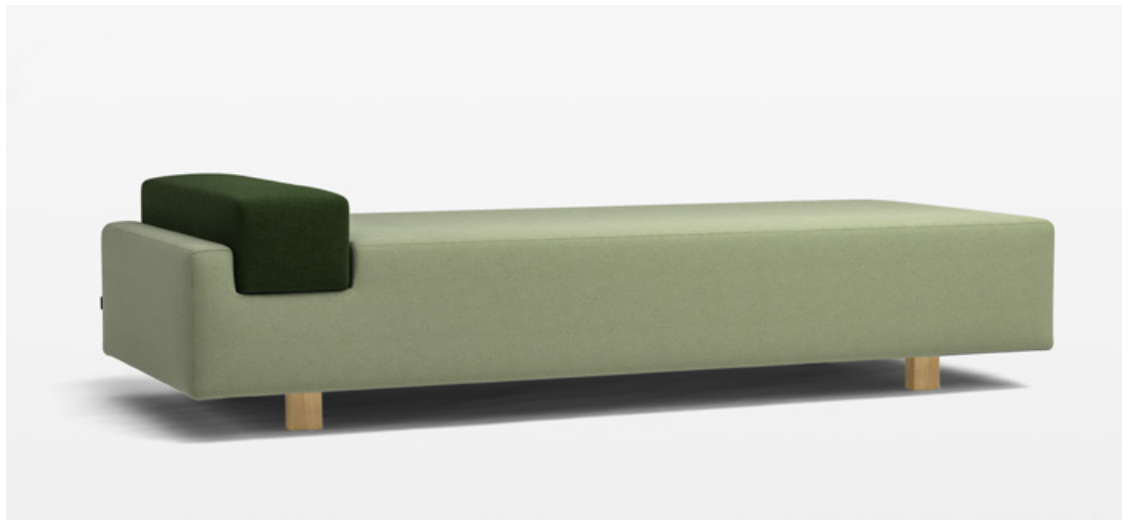
## Extra info

The Upside Down Island is available in different dimensions. Next to the walnut or oak legs it is possible to choose an upholstered plinth and a variety of colours and fabrics.

## Bespoke option

### Customize the colour of the legs

When ordering a minimum of 5 Upside Down Islands of the same design, the colour of the legs can be customized.



## Measurements

Weight Island 185 – 38,8 kg

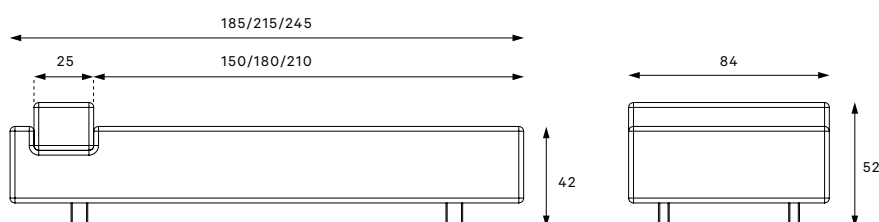
Package size – 185 x 84 x 42; 0,65 m<sup>3</sup>

Weight Island 205 – 44 kg

Package size – 205 x 84 x 42; 0,76 m<sup>3</sup>

Weight Island 245 – 49 kg

Package size – 245 x 84 x 42; 0,86 m<sup>3</sup>





With plinth









Reversible armrest – Table side



Reversible armrest – Soft side



Modular

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A variety of upholstery options

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Reversible armrest

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## DeVorm

### We create interior products by today's standards.

De Vorm is established in a new era, we develop products by the standards of today. This means we produce efficiently, use the full lifecycle of products and eventually give them a new life.

Our emphasis lies on making a product that works, by setting a variety of conditions; it should be legible, accessible, but also environmental friendly and aesthetically perfectly in balance.

### We like a product because of its functionality.

A good product makes life easier - it should be developed for helping us function better throughout the day. We firmly believe that the beauty of a design lies in the sum of functions that makes it a complete product.

### We continuously raise the bar.

From the very first sketches we start combining and developing new techniques to find new possibilities to innovate. Our design process is infused with technical development; techniques result in aesthetic features and the other way round.